



TOM LILICO

EDUCATION

Visual Art
Algonquin College

PAST ASSOCIATIONS

Brockville Artists Studio
North Grenville Arts Guild
Artscene Spencerville

PAST SHOWS

Brockville Museum (BAS)
The Branch, Kemptville
Oddfellows Hall (NGAG)
Brockville Arts Centre
Locks Restaurant, Merrickville

Tom was born in Ottawa, but as the son of a military father also lived in Germany and in Winnipeg. After his father's early death, Tom moved with his mother and brother back to Ottawa.

Tom has always had a love and sensitivity for visual art, long before he decided to take formal studies at Algonquin college in the 70s.

Once there, he gained experience in sculpture, painting, drawing and even working with fine metals.



Westport Pond, Rainy Morning, 11x14_ \$300



In addition to his painting, Tom also crafts rustic cedar benches built using his own harvested cedar. He has many styles to choose from – each unique bench styled according to the harvested material.



Beaupre Stream, 12x16, \$300

From pencil work through oils and sculpture, Tom's work is rendered with care and sensitivity. Even his 2-dimensional work has a tactile sensibility.

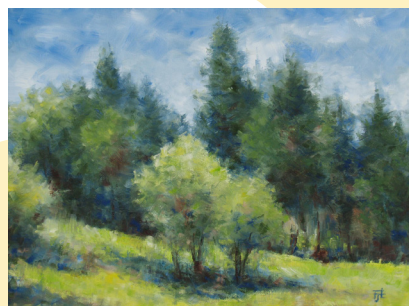
Tom starts all pieces en plein air, completing them in studio from memory.

In 2017 Tom moved from his impressionist style to explore a vibrant, dynamic approach to his work. Oddly, the style was developed when Tom found himself experiencing vertigo, and felt a jittery response to the scenes before him. ■




Cedar Lane Studio
CREATIVE SERVICES
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Cedar Lane Studio is the artspace of Tom Lillico and wife Mary Moore. We are open by appointment.



Sunny Morning, 16x20, \$525



Vermont Stream, 16x20, SOLD

The painting at left is framed in Tom's signature framing style. Tom builds these frames using cedar harvested from our woodland.